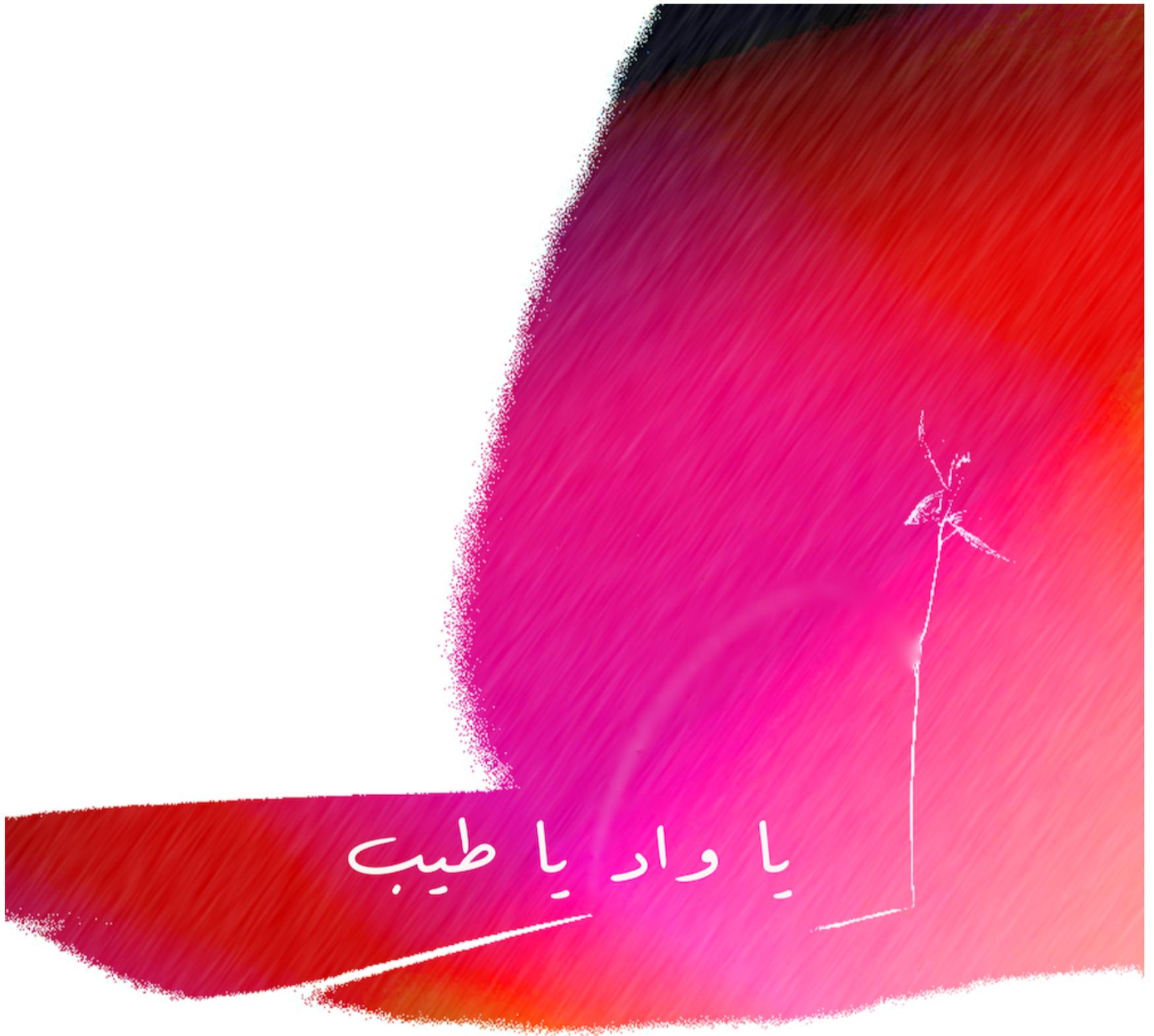


Ya Wad Ya Tayeb
oh dear, oh kind soul



W A E L S A M I E L K H O L Y

يا واد يا طيب

يا واد يا طيب يا بو قلب طيب
لو حلم راح الجاي قريب
و الشمس لازم تطلع يوماتي
و بكرة عاشق و مغنواتي
يغنوننا لينا و الجرح يطيب
يا واد يا طيب

يا واد ماتزعلش لو طفوا نورها
جوانا فوانيسها غنوتها و طيورها
تصالحنا نوبة تخاصمنا نوبة
تقولنا توبة نقولها طيب

يا واد يا طيب قلبك امانة
يحضن فرحنا و يشيل هوانا
تصفي قلوبنا نرضى بنصيبنا
في حبنا دوبنا في قلوبنا دوب
يا واد يا طيب

Oh dear, oh kind soul

You, with a heart so pure and whole,
If dreams fade, the future is near,
The sun will rise, dispelling all fear,
Tomorrow, a lover with songs to recite,
Healing our wounds, singing with delight,
Oh dear, oh kind soul.

Oh dear, don't be upset if its light fades,
Its lanterns and birds have joined our parades,
Life reconciles and then it disagrees,
Sometimes in harmony, other times with unease.
It says "repent," we reply, "alright, let it be"

Oh dear, oh kind soul, your heart is a trust,
Embracing our joys, cherishing our devotion,
As our hearts become clear, we accept our share,
In devotion, we dive, in our hearts, it's laid bare,
Oh dear, oh kind soul.

Ya Wad Ya Tayeb / Oh dear, oh kind soul

Song by Wael Sami Elkholy

Lyrics:

Montasser Hegazy

Oud & Music Production:

Wael Sami Elkholy

Mix & Mastering:

Björn Meyer

Link to DSPs

https://music.imusician.pro/a/Ls_UCWqa

Press Text

Oh dear, oh kind soul
Ya Wad Ya Tayeb

This song has been my constant companion for a long time. Whenever doubt crept in, I would sing it. It seemed to encompass me, serving as a reminder that everything unfolds for a reason, that inner light exists and patiently awaits my discovery. This inner light continues guiding me along my path, even through the toughest obstacles and challenges.

I wanted to translate these feelings into music. I employed the major scale from an Arabic perspective, using Maqam Ajam. I focused on the unique microtones and modulation to related Maqam like 'Maqam Nahawand.' Additionally, I adjusted the tempo, matching it to the text's content and the song's mode.

This composition combines joy, hope, relief, and self-assurance. Still, it also carries a touch of melancholy, conveyed through the Oud and the background vocals, representing the harmonization of other inner selves. On the flip side, the electronic rhythm section and synth provide a modern touch, reflecting the world outside. I aimed to blend these contrasting elements into a harmonious fusion, creating a unique and captivating sound for the song.

Wael Sami Elkholy